

# SPECTICAST

## Exhibition Guide

2012/2013

BALLET in HD

SPECTICAST

Welcome to the SpectiCast 2012/2013 "Ballet in HD" Exhibition Guide. Our catalogue is made up of both New Release and Encore titles.

Exhibitors can use these titles without screening restrictions as individual screenings or, together with our "Symphony in Cinema" and "Opera in HD" programs, as part of a series of alternative content programming. All titles are cleared for public performance subject to the terms and pricing in the SpectiCast Exhibition Agreement.

Our "Ballet in HD" Series includes, Minkus' "Don Quixote," Mozart's "The Great Mass," Moretti and Monteverdi's "Caravaggio," as well as Balanchine's "Jewels" from the Mariinsky Theatre and feature such stars as Ulyana Lopatkina, Anna Tsygankova, Beatrice Knop, Polina Semionova, Vladimir Malakhov Matthew Golding, Igor Zelensky and Andrian Fadeyev.

This year our "Opera in HD" program features Verdi's "Attila," Prokofiev's "The Gambler," Richard Strauss' "Die Frau ohne Schatten" (The Woman without a Shadow), and Shchedrin's "Dead Souls" from the historic Mariinsky Theatre in St. Petersburg; Wagner's "Ring Series" from the German National Theatre; Verdi's "Aida," "La Traviata," and "Nubucco," performed at the beautiful outdoor opera festival in St. Margarethen, Bizet's "Carmen," and others.

Our "Symphony in Cinema" Series features such stars as Anna Netrebko, Sir Simon Rattle, Renée Fleming, Annette Dasch, Jonas Kaufmann, Lang Lang, Sara Sant' Ambrogio, Daniel Barenboim, Alison Balsom, Claudio Abbado, and of course The Berliner Philharmoniker. Our concerts come from venues of great beauty and importance including Berlin's world famous Philharmonie and Waldbühne Theatres, the Sheldonian Theatre at The University of Oxford, the beautiful historic concert hall of Esterházy Palace in Eisenstadt, Austria, the Mariinsky and Philharmonia Theatres in St. Petersburg and Teatro Real in Madrid, Spain.

For more information, you can contact us at  
info@specticast.com or call us at 866-996-2842  
SpectiCast—210 West Rittenhouse Square—Suite 400—Philadelphia, PA 19041

## W.A. MOZART'S "THE GREAT MASS" A BALLET BY UWE SCHOLZ

From the Leipzig Ballet  
Choir of the Leipzig Opera  
Gewandhausorchester Leipzig  
Conducted by Balázs Kocsár

**Starring:**  
Kiyoko Kimura, Oksana Kulchytska,  
Sibylle Naundorf, Christoph Böhm,  
Giovanni Di Palm, Eunyee You,  
Marie-Claude Chappuis, and  
Werner Gura

Premiere 4.15.2012  
with Encore Screenings Available  
Starting 4.16.2012

Running Time: 130 minutes



Uwe Scholz, ballet director in Leipzig, was hailed as one of the most brilliant choreographic minds of his generation when he died in November 2004 at the early age of 45. His ballet "The Great Mass" is one of the most impressive works of this important neo-classical Choreographer - a requiem, a choreographic revelation and certainly his grand legacy to the Leipzig Ballet. The full length Choreography takes its name from Mozart's famous unfinished Mass in C minor. Internationally famous soloists from the Leipzig Ballet, among them Kiyoko Kimura, Christoph Böhm and Oksana Kulchytska, take on the leading roles and the staging proves the ensemble to be one of the best ballet companies world-wide.

Not Rated

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## GEORGE BALANCHINE'S "JEWELS"

Recorded live from the  
Mariinsky Theatre in St. Petersburg  
The Mariinsky Ballet & Orchestra

**Starring:**  
Ulyana Lopatkina, Igor Zelensky,  
Irina Golub, Andrian Fadeyev,  
and Zhanna Ayupova

Premiere 5.20.12  
with Encore Screenings Available  
Starting 5.21.12

Running Time: 92 minutes



The Mariinsky Ballet is one of the world's greatest ballet companies with an astonishing heritage. Before emigrating to the West, George Balanchine studied in St Petersburg and was a member of the Mariinsky. However, "Jewels" dates from late in his career, and was premiered in New York. Although it did not receive its first performance at the Mariinsky until 1999, it has since become a core part of the company's repertoire. This performance was filmed at the Mariinsky Theatre and features many of the most well-known dancers including Ulyana Lopatkina, Igor Zelensky, and Andrian Fadeyev alongside conductor Tugan Sokhiev.

Not Rated

BALLET

## LUDWIG MINKUS' "DON QUIXOTE"

Recorded live from the  
Amsterdam Music Theatre  
The Dutch National Ballet  
Conducted by Kevin Rhodes

**Starring:**  
Anna Tsygankova  
Matthew Golding  
Peter De Jong  
Karel de Rooij

Premiere 9.16.12  
with Encore Screenings Available  
Starting 9.17.12

Running Time: 122 minutes



Leading Russian choreographer Alexei Ratmansky has created this Dutch National Ballet production exclusively for the company. "Don Quixote" is a dazzling display of high spirits, virtuosity and Spanish temperament. The flamboyant leaps, dizzying pirouettes and crisp pointe work give the performers every opportunity to show off their technical prowess. But at the same time, the comic story based on Cervantes' masterpiece makes strong demands on the dancers' acting abilities. The leading Russian choreographer Alexei Ratmansky has drawn inspiration for his production from the libretto by Marius Petipa, created in 1869. The former artistic director of the Bolshoi Ballet and Artist in Residence of the American Ballet Theatre now has also added his own new elements and choreography to the ballet.

Not Rated

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## MORETTI AND MONTEVERDI'S "CARAVAGGIO"

Recorded live from the Staatsoper Unter den Linden  
Staatsballett Berlin  
Staatskapelle Berlin

Conducted by Paul Connelly

Starring:

Beatrice Knop

Polina Semionova

Vladimir Malakhov

Premiere 1.20.13

with Encore Screenings Available

Starting 1.21.13

Running Time: 93 minutes



Caravaggio, born Michelangelo Merisi, has entered history due to his paintings of dramatic intensity. Caravaggio ventured the threshold beyond the pale throughout his life. He received both admiration of his work and harsh opposition towards his extraordinary realism in painting human beings. Due to his passionate personality, he encountered many conflicts with people around him. One of his foremost artistic twists was the extreme contrast between brightness and darkness, light and shadow. Mauro Bigonzetti, is one of the leading choreographers of the Italian ballet. His choreographies, created mainly for the Aterballetto in Reggio Emilia, have earned him fame and worldwide attention.

Not Rated

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