

SPECTICAST

Exhibition Guide

2012/2013

OPERA in HD

Welcome to the SpectiCast 2012/2013 "Opera in HD" Exhibition Guide that includes a list of currently available New Release titles. Titles previously released and available for exhibition are listed as Encore titles. This guide will be updated as new content becomes available.

Exhibitors can use these titles without screening restrictions as individual screenings or, together with our "Symphony in Cinema" and "Ballet in HD" programs, as part of a series of alternative content programming. All titles are cleared for public performance subject to the terms and pricing in the SpectiCast Exhibition Agreement. This guide should be used along with our website where you will find additional information including marketing and promotional resources for each title.

This year our "Opera in HD" program features Verdi's "Attila," Prokofiev's "The Gambler," Richard Strauss' "Die Frau ohne Schatten" (The Woman without a Shadow), and Shchedrin's "Dead Souls" from the historic Mariinsky Theatre in St. Petersburg; Wagner's "Ring Series" from the German National Theatre, and Bizet's Carmen. Our Encores include Verdi's "Aida," "La Traviata," and "Nubucco," performed at the beautiful outdoor opera festival in St. Margarethen.

Our "Symphony in Cinema" Series features vocal and instrumental soloists including such stars as Anna Netrebko, Sir Simon Rattle, Renée Fleming, Annette Dasch, Jonas Kaufmann, Lang Lang, Sara Sant' Ambrogio, Daniel Barenboim, Alison Balsom, Claudio Abbado, and of course The Berliner Philharmoniker. Our concerts come from venues of great beauty and importance including Berlin's world famous Philharmonie and Waldbühne Theatres, the Sheldonian Theatre at The University of Oxford, the beautiful historic concert hall of Esterházy Palace in Eisenstadt, Austria, the Mariinsky and Philharmonia Theatres in St. Petersburg and Teatro Real in Madrid, Spain.

Our "Ballet in HD" Series includes, Minkus' "Don Quixote," Mozart's "The Great Mass," Moretti and Monteverdi's "Caravaggio," as well as Balanchine's "Jewels" from the Mariinsky Theatre and feature such stars as Ulyana Lopatkina, Anna Tsygankova, Beatrice Knop, Polina Semionova, Vladimir Malakhov, Matthew Golding, Igor Zelensky and Andrian Fadeyev.

For more information, you can contact us at
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 SpectiCast—210 West Rittenhouse Square—Suite 400—Philadelphia, PA 19041

FRANZ LEHÁR'S DIE LUSTIGE WITWE

From the Semper Opera House
Dresden
Conducted by Manfred Honeck
Sächsische Staatskapelle Dresden
Starring:
Petra-Maria Schnitzer
Bo Skovhus
Lydia Teuscher
Gunther Emmerlich
Language: German with English subtitles
Premiere 1.8.12
with Encore Screenings Available
Starting 1.9.12
Running Time: 143 minutes



Not Rated

OPERA

The Merry Widow (Die Lustige Witwe) tells the story of a wealthy widow in search of a new husband and was a major success for its composer Franz Lehár (1870-1948). Often called 'The Queen of Operettas', this is certainly the most celebrated and successful show of its kind ever written. The melodies and songs - "Vilja", "The Merry Widow Waltz" or "You'll Find Me At Maxim's", to name but a few - are lovingly played and sung the whole world over. Combined with the frivolous Paris-set story line they make the operetta a sure box-office attraction. With Petra-Maria Schnitzer and Bo Skovhus the cast includes some of the most prestigious singers of the younger generation under the expert leadership of conductor Manfred Honeck. This staging by the famous opera director Jérôme Savary makes the "Merry Widow" a very colorful and a subtle tribute to the golden age of Hollywood.

W.A. MOZART'S COSÌ FAN TUTTE

From the State Opera Berlin
Conducted by Daniel Barenboim
Starring:
Dorothea Röschmann
Katharina Kammerloher
Hanno Müller-Brachmann
Werner Gura
Daniela Bruera
Roman Trekel
Language: Italian with English subtitles
Premiere 2.12.12
with Encore Screenings Available
Starting 2.13.12
Running Time: 179 minutes



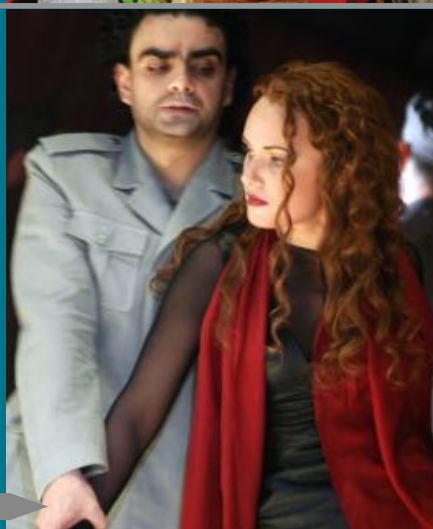
Not Rated

OPERA

"The music says it all. Mozart is cool." So said the self-confessed "opera ignoramus" Doris Dörrie before she grabbed hold of one of the sacred cows of the operatic repertoire and transformed it into a "hippie musical." Mozart's *Così fan tutte* ("Thus Do They All") was first staged in Vienna in 1790; it is a timeless opera, one that in fact became increasingly popular in the twentieth century as accusations of its triviality were replaced by greater recognition of its depths. Mozart's delight in juggling the comic and the serious is on full display here, and the opera's adaptability is proof of its strength. Under the motto "To cheat on your partner or not, that is the question," Dörrie stamped an originality on the work which impressed even the skeptical critics.

GEORGES BIZET'S CARMEN

From the State Opera Berlin
Conducted by Daniel Barenboim
Orchestra: Staatskapelle Berlin
Starring:
Rolando Villazon
Marina Domashenko
Adriane Queiroz
Alexander Vinogradov
Language: German with English subtitles
Premiere 3.11.12
with Encore Screenings Available
Starting 3.12.12
Running Time: 200 minutes



Not Rated

OPERA

Bizet's *Carmen* is reputed to be the most famous opera in the world. Maestro Daniel Barenboim presents his musical view on this classic opera. Marina Domashenko's rich mezzo soprano voice makes her ideal for the title role in *Carmen*.

After the premiere the Frankfurter Allgemeine Zeitung wrote about Rolando Villazon: "A perfect José, sung as he hasn't been sung in a long time... This young Mexican tenor alone makes it worth seeing."

The new *Carmen* by stage Director Martin Kušej is one of the current significant opera events.

"A dream Tenor" Der Tagesspiegel

RICHARD STRAUSS'S DIE FRAU OHNE SCHATTEN (The Woman without a Shadow)

Recorded live from the Mariinsky Theatre in St. Petersburg
Valery Gergiev
Musical Director and Conductor

Starring:
Avgust Amonov, Mlada Khudoley,
Olga Savova, Edem Umerov,
and Olga Sergeyeva

Language: German with English subtitles

Premiere 6.10.12
with Encore Screenings Available
Starting 6.11.12

Running Time: 195 minutes



Not Rated

OPERA

Requiring huge forces, Die Frau ohne Schatten boasts perhaps Strauss's most sumptuous score, poignantly illuminating the magic, mystery and earthy warmth of Hugo von Hofmannsthal's characters. Led by Valery Gergiev, this epic production from St Peterburg's famed Mariinsky Opera is a collaboration between two British artists, director Jonathan Kent and designer Paul Brown. Die Frau ohne Schatten is a spectacular and opulent dramatic tour de force, radiantly evoking the contrasts between the spirit world and human existence.

RODION SHCHEDRIN'S DEAD SOULS

Recorded live from the Mariinsky Theatre in St. Petersburg

Valery Gergiev
Musical Director and Conductor
Vasily Barkhatov *Stage Director*

Language: Russian with English subtitles

Premiere 7.8.12
with Encore Screenings Available
Starting 7.9.12

Running Time: 190 minutes



Not Rated

OPERA

St. Petersburg's Mariinsky Theatre has staged the opera Dead Souls to the music by Rodion Shchedrin, who turns 80 in 2012. One of the indisputable operatic masterpieces of the 20th century will appear in the brand new, bright, expressive staged version, more than 30 years later, again at the Mariinsky Theatre. It is the first Russian production since its 1977 premiere at the Bolshoi Theatre.

PROKOFIEV'S THE GAMBLER

Valery Gergiev
Musical Director and Conductor

Starring:
Sergei Aleksashkin
Tatiana Pavlovskaya
Vladimir Galuzin
Larisa Dyadkova
Nikolai Gassiev
Alexander Gergalov

Language: Russian with English subtitles

Premiere 8.12.12
with Encore Screenings Available
Starting 8.13.12

Running Time: 155 minutes



Not Rated

OPERA

Prokofiev flows in the veins of the Mariinsky Theatre's musicians, and has moreover done so for a long time; and the fact that, under Gergiev's baton, the orchestra and the opera company performed all of Sergei Prokofiev's symphonies, all of his concerti and all of his operas more than once is here of fundamental significance. All the senses and all the emotions are presented here by the orchestra in full on an immense yet refined palette of sounds, with a full understanding of both the text and subtext of the events, in the lively action and with Gergiev's inherent magic.

GIUSEPPE VERDI'S ATILA

Recorded live from the Mariinsky Theatre in St. Petersburg
Conducted by Valery Gergiev
Starring:
Ildar Abdrazakov
Vladislav Sulimsky
Language: Italian with English subtitles
Premiere 10.7.12
with Encore Screenings Available
Starting 10.8.12
Running Time: 140 minutes



Based on Friedrich Werner's "Attila, King of the Huns" this powerful and atmospheric opera puts the spotlight on celebrated Russian bass Ildar Abdrazakov in the title role.

Set in the mid-5th century Attila focuses on the collapse of the Roman Empire and is a dramatic reflection on freedom, courage and hope.

Not Rated

OPERA

JULES MASSENET'S WERTHER

Recorded live from the Badisches State Theater Karlsruhe
Conducted by Daniel Carlberg
Starring:
Silvia Hablowetz
Keith Ikaia-Purdy
Armin Kolarczyk
Language: French with English subtitles
Premiere 11.25.12
with Encore Screenings Available
Starting 11.25.12
Running Time: 140 minutes



Jules Massenet's opera Werther belongs to the most favorite works of French repertoire. It is in the first wave of German Romantic literature that Massenet found the source for his doubtless most powerful work – and certainly his most popular! Might the French musician have detected in his own life the inspiration for these pages about the tormented fate of Werther and Charlotte, of their impossible love, their sighs, their unhappiness? Rarely has the author of Manon found a more poignant or fitting touch, leading the listener right inside the tempestuous soul of his characters.

Not Rated

OPERA

GIACOMO PUCCINI'S MANON LESCAUT

Recorded live from the Chemnitz Opera House
Orchestra, Chorus:
Robert-Schumann-Philharmonie
Conducted by Frank Beermann
Starring:
Astrid Weber
Heiko Trinsinger
Zurab Zurabishvili
Kouta Räsänen
Language: Italian with English subtitles
Premiere 12.2.12
with Encore Screenings Available
Starting 12.3.12
Running Time: 120 minutes



Manon Lescaut, Puccini's first major success, is a work of impassioned emotions based on the 18th-century novel by Abbé Prévost, depicting the doomed infatuation of Chevalier des Grieux for beautiful, fun-loving Manon. The popularity of Puccini's great masterpiece has never waned and the production at the Chemnitz Opera House was hailed as 'a magnificent event' and 'moments we go to the opera for'.

Not Rated

OPERA

RICHARD WAGNER'S DAS RHEINGOLD

Recorded live from the German National Theater in Weimar Orchestra and Chorus of the Staatskapelle Weimar
Conducted by Carl St. Clair

Starring:
Mario Hoff, Tomas Möwes,
Alexander Günther,
Jean-Noël Briand, Frieder Aurich,
and Renatus Mészár

Language: German with English subtitles

Premiere 1.13.13
with Encore Screenings Available
Starting 1.14.13

Running Time: 166 minutes

Not Rated

OPERA



Outside Germany, the name Weimar tends to evoke mixed feelings and pictures of German history of the last hundred years. Within Germany, Weimar means a town in the state of Thuringia arguably saturated with the "Deutsche Kultur" of the "Weimarer Klassik", the legendary Bauhaus, and finally the life and work of Franz Liszt and his son in law Richard Wagner. In Weimar Richard Wagner began composing the first part of his RING-cycle, "Das Rheingold". In 2008 the Nationaltheater Weimar started a new production of this unique tetralogy. The conductor is Carl St.Clair, a former student of Leonard Bernstein. With Michael Schulz' fine and highly intelligent staging this "Ring" production becomes an outstanding document of contemporary opera theatre.

RICHARD WAGNER'S DIE WALKÜRE

Recorded live from the National Theater, Weimar
Conducted by Carl St. Clair

Starring:
Erin Caves
Kirsten Blanck
Catherine Foster

Language: German with English subtitles

Premiere 2.10.13
with Encore Screenings Available
Starting 2.11.13

Running Time: 237 minutes

Not Rated

OPERA



"The free man must be his own maker" Richard Wagner's Ring of the Nibelung reflects the composer's autobiography as much as the political turmoil of his times. As work progressed, another figure grew to be as important as the hero Siegfried, the god Wotan, the mouthpiece for Wagner's ideas. "He's exactly like us: he is the sum of today's intellectual consciousness, whereas Siegfried is what we hope the human being of the future will be, but who cannot be fashioned by us, and who must make himself by means of our destruction!" Wagner dressed this Herculean task musically in the spreading, shimmering web of his leitmotivic working (there are approximately 20 distinct motives in Die Walküre). Dramaturgically, the conversational style of Das Rheingold gives way to the tone of bourgeois tragedy: incestuous passion, more than one form of deep-seated marital antagonism, and a lot of talk, a lot of self-justification in the form of recapitulation.

RICHARD WAGNER'S SIEGFRIED

Recorded live from the German National Theater in Weimar Orchestra and Chorus of the Staatskapelle Weimar
Conducted by Carl St. Clair

Starring:
Johnny van Hall
Frieder Aurich
Tomas Möwes

Language: German with English subtitles

Premiere 3.10.13
with Encore Screenings Available
Starting 3.11.13

Running Time: 251 minutes

Not Rated

OPERA



Richard Wagner's Ring of the Nibelung reflects the composer's autobiography as much as the political turmoil of his times. As work progressed, another figure grew to be as important as the hero Siegfried, the god Wotan, the mouthpiece for Wagner's ideas. Second 'day' – and third part – of Richard Wagner's 'Ring', the musical saga that its author spent more than a quarter of a century composing. It follows the rise of a young hero, Siegfried, the illegitimate son of the twins whose story we were told in Die Walküre. This episode shows how Wagner was intent on changing society, on showing that a different kind of man can exist, that the mercenary petit bourgeois world can be replaced by greater humanity and freedom.

RICHARD WAGNER'S GÖTTERDÄMMERUNG

Recorded live from the National Theater Weimar Orchestra, Chorus:
Staatskapelle Weimar
Conducted by Carl St. Clair
Starring:
Norbert Schmittberg
Renus Mészár
Catherine Foster
Language: German with English subtitles
Premiere 4.14.13
with Encore Screenings Available
Starting 4.15.13
Running Time: 277 minutes



A bleak wind chord of E flat minor opens Richard Wagner's *Götterdämmerung* establishing the dominant atmosphere of the piece. The last evening of the Ring is one of plotting and betrayal, of ominous oaths, a chilling lust for power, abuse and humiliation – and, also, of a superbly staged apocalypse, when the beings and things destined for destruction shine brightly for one last time. All the threads of the drama run now towards the hero's fall. The truly new can only rise from the ashes of the old. So Siegfried too must die, and Brünnhilde, magnanimous in forgiveness, assumes the roles of tragic heroine and redeemer by her self-sacrifice.

Not Rated

OPERA

RUSLAN AND LYUDMILA

Recorded live from the Mariinsky Theatre in St. Petersburg
The Kirov Chorus and Orchestra
Conducted by Valéry Gergiev
Starring:
Mikhail Kit
Anna Netrebko
Galina Gorchakova
Yuri Marusin
Language: Russian with English subtitles
Premiere 3.24.13
with Encore Screenings Available
Starting 3.25.13
Running Time: 135 minutes



This Kirov Opera, recorded live from the Mariinsky Theatre provides a rare opportunity to see Glinka's magical masterpiece in its entirety, in a magnificent production which brought together the formidable talents of conductor Valéry Gergiev, producer Lotfi Mansouri and stage designer Thierry Bosquet. The staging, though new, is in fact a meticulous recreation of an historic original, a spectacular piece of stagecraft from the height of Russia's pre-Revolutionary Golden Age. The cast features some of Russia's finest singers, including Galina Gorchakova, Larissa Diadkova, Yuri Marusin and Anna Netrebko. The internationally acclaimed Kirov Ballet performs the ballet contained in the opera.

Not Rated

OPERA

GIUSEPPE VERDI'S NABUCCO

From the Roman Quarry of St. Margarethen
 Conducted by Ernst Märzendorfer
 Arad State Philharmonic Chorus
 Europasymphony Orchestra
 Directed by Hannes Rossacher
 Starring:
 Igor Morosov
 Bruno Ribeiro
 Simon Yang
 Gabriella Morigi
 Elisabeth Kulman
 Language: Italian with English subtitles
 Running Time: 134 minutes



The open-air production of the Verdi masterpiece Nabucco staged at St. Margarethen takes place amidst the intoxicating scenery of a rustically romantic Roman quarry, which provides a unique backdrop for this opera. The Opera Festival St. Margarethen in Austria counts as one of Europe's most important open-air festivals and nearly 220,000 opera lovers from all over the world visit it annually. Nabucco tells the story of Nebuchadnezzar, ancient King of Babylon, who went mad after proclaiming himself God. It is one of the most popular works in the history of opera and was Giuseppe Verdi's (1813 -1901) break-through in 1842. It features the most famous of all opera choruses, "Va, pensiero...", which is a tune known to more than just opera lovers. This is an opera of epic proportions and the staging presented truly conforms to this spirit: horses, pyrotechnical special effects and more than 400 participants take to the stage.

Not Rated

OPERA

GIUSEPPE VERDI'S LA TRAVIATA

From the Roman Quarry of St. Margarethen
 Conducted by Ernst Märzendorfer
 Slovak Philharmonic Orchestra
 Slovak Philharmonic Chorus
 Starring:
 Kristiane Kaiser
 Magdalena Anna Hofmann
 Stefanie Kopinits
 Jean-Francois Borrás
 Georg Tichy
 Language: Italian with English subtitles
 Running Time: 148 minutes



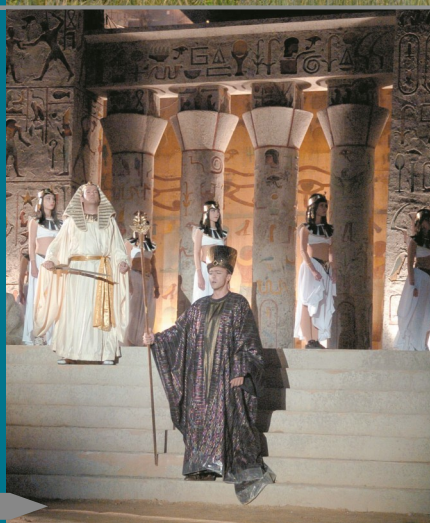
A fascinating production of La Traviata captured in HD at the Opera Festival St. Margarethen. The dazzling production, set in a rustically romantic Roman quarry, boasts 220,000 plus visitors a season. Stage designer Manfred Waba sets the tragic story about the demi-mondaine Violetta Valéry and her admirer Alfredo Germont in an evocative replica of the Parisian Opéra Garnier. His and Robert Herzl's unique interpretation is intelligent and effective. In the lead roles, Austria's promising opera talent Kristiane Kaiser and Jean-François Borrás, a French young tenor, provide for a musically and visually attractive performance.

Not Rated

OPERA

GIUSEPPE VERDI'S AIDA

From the Roman Quarry of St. Margarethen
 Conductor: Ernst Märzendorfer
 Corps de Ballet & Orchestra of the National Theatre Brno
 Starring:
 Eszter Sümegi
 Kostadin Andreev
 Cornelia Helfricht
 Pièr Dalàs
 Janusz Monarcha
 Language: Italian with English subtitles
 Running Time: 140 minutes



This exciting open-air staging of Aida in beautiful High-Definition performed at St. Margarethen took place amidst the intoxicating scenery of a rustically romantic Roman quarry. The Opera Festival St. Margarethen in Austria counts as one of Europe's most important open-air festivals and over 220,000 opera lovers from all over the world visit it annually. The story of the forbidden love between the Egyptian leader Radames and the beautiful Ethiopian princess Aida was originally commissioned for the opening of the Cairo opera house, which formed part of the celebrations surrounding the opening of the Suez Canal in 1871. This is an opera of epic proportions with horses, elephants, pyrotechnical special effects and more than 400 participants taking the stage.

Not Rated

OPERA

GIUSEPPE VERDI'S UN BALLO IN MASCHERA

Recorded live from
the Opera Leipzig

Conducted by Riccardo Chailly
Chorus of the Leipzig Opera
Ballet of the Leipzig Opera
Gewandhausorchester Leipzig

Starring:

Massimiliano Pisapia
Franco Vassallo
Chiara Taigi
Annamaria Chiuri
Eun Yee You

Language: Italian with English subtitles
Running Time: 145 minutes



Riccardo Chailly, who made a critically acclaimed start in his position as General Music Director of the Leipzig Opera with this staging, directs the Gewandhausorchester and a cast of experienced Verdi singers in a collaboration between the Zurich and Leipzig Operas. "Un ballo in maschera" - a story of love, power and political murder in 19th century United States of America - is as exciting as a thriller, but with a passion that can only be experienced in a Verdi opera. The Italian film director Ermanno Olmi (The Legend of the Holy Drinker, The Tree of Wooden Clogs) staged it accordingly. The sculptor Arnaldo Pomodoro who designed the fantastic colorful set and costumes created the amazing visual effects in this production.

Not Rated

OPERA