

Author Event Series Schedule

Event

Dates*

*All times listed are in Eastern Time (ET).
Events run for approximately one (1) hour.

2011/2012 Season

Susan Orlean | Rin Tin Tin: The Life and the Legend

A staff writer for *The New Yorker* since 1992, Susan Orlean won widespread fame for her 1998 *New York Times* bestseller, *The Orchid Thief*, about a real-life renegade plant dealer in the swamps of South Florida. The book was the inspiration for the Academy Award-winning movie *Adaptation*, directed by Spike Jonze. Orlean is the author of seven other books, including *Animalish* and *Saturday Night*. In *Rin Tin Tin*, Orlean reconstructs Corporal Lee Duncan's serendipitous 1918 rescue of the German shepherd who would become his beloved companion and an enduring American icon. Bestselling author Rebecca Skloot calls the book "an incredible story about America, the human-animal bond, and the countless ways we would be lost without dogs by our side, on our screens, and in our books."

In conversation with Alexandra Horowitz, bestselling author of *Inside of a Dog*

Monday, December 5, 2011 at 7:30PM (Live in HD)

Encore Screenings Available in HD

Joan Didion | Blue Nights

An acclaimed literary journalist and novelist, Joan Didion is the author of numerous novels and essays, including *Slouching Towards Bethlehem* and *The Last Thing He Wanted*, that explore the fragmentation of American culture and society. *The Year of Magical Thinking*, which chronicled her period of mourning following the unexpected deaths of both her husband and daughter, received much critical acclaim as well as the prestigious National Book Award. *Frank and haunting*, Didion's new memoir *Blue Nights* ruminates on parenthood and aging as she reflects on her late daughter's life. In conversation with *6abc* Morning Show anchor, Tamala Edwards

Thursday, November 3, 2011 at 7:30PM (Live in HD)

Encore Screenings Available in HD

Lee Child | The Affair

Bestselling thriller writer Lee Child's 1997 debut novel *Killing Floor*, starring tough but humane maverick Jack Reacher, was an immediate success, winning the mystery writer's Anthony Award and launching an electrifying series. "Until Reacher runs low on grit, make-my-day wisecracks and loner mystique, he will be one of the most enduring action heroes on the American landscape," writes Janet Maslin in the *New York Times*. Selling globally at a rate of one every five seconds, the success of these books rests partly on the hulking shoulders of their charismatic hero, but also on Child steadily cranking out at least one tight, spellbinding book per year. The sixteenth in the series, *The Affair* takes place six months before the events of *Killing Floor*.

Monday, October 3, 2011 at 7:30PM (Live in HD)

Encore Screenings Available in HD

Erica Jong | Sugar in my Bowl: Real Women Write About Real Sex In conversation with contributors Julie Klam and Karen Abbott

In *Sugar in My Bowl*, Jong and a host of prominent voices explore women's sexuality with candor, answering the question, "What do women want?" The revelations are as varied as the writers.

Thursday, July 14, 2011 at 7:30PM (live)

Encore Screenings Available

Harold Holzer and James McPherson | Hearts Touched by Fire: The Best of Battles and Leaders of the Civil War

A professor emeritus of History at Princeton University, James McPherson won the Pulitzer Prize for *Battle Cry of Freedom: The Civil War Era*. Harold Holzer is one of the country's leading authorities on Abraham Lincoln and the political culture of the Civil War era.

Tuesday, June 21, 2011 at 7:30PM (Live)

Encore Screenings Available

Kathryn Stockett | The Help

Mississippi-born Kathryn Stockett's debut novel, *The Help*, examines the complex relationship between white Southern families and their black domestic servants in the 1960s. A movie based on *The Help*, directed by Stockett's childhood friend and fellow Mississippian Tate Taylor, will be released in August 2011 by DreamWorks Studios.

Friday, May 13, 2011 at 7:30PM (Live)

Encore Screenings Available

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2010/2011 Season

David Brooks | *The Social Animal: A Story of Love, Character, and Achievement*
In The Social Animal, Brooks looks at what leads to human achievement and personal fulfillment at different stages of life, and he illustrates how our decisions are affected by our unconscious minds and the environments we inhabit.

Tuesday, March 15, 2011 at 7:30 p.m. (Live)
Encore Screenings Available

David Remnick | *The Bridge: The Life and Rise of Barack Obama*
With his New York Times bestselling biography The Bridge, David Remnick—editor of The New Yorker—offers a personal and historical context for Barack Obama's extraordinary political career.

Thursday, February 17, 2011 at 7:30 p.m. (Live)
Encore Screenings Available

Michael Scheuer | *Osama bin Laden*
Michael Scheuer—former chief of the bin Laden unit at the CIA's Counterterrorist Center and bestselling author, challenges bin Laden biographers who depict the mastermind of the attacks of September 11, 2001, as a no-longer-relevant historical figure.

Thursday, February 10, 2011 at 7:30 p.m. (Live in HD)
Encore Screenings Available in HD

Maxine Hong Kingston | *I Love a Broad Margin to My Life*
With I Love a Broad Margin to My Life, Kingston, a National Book Award winner, reflects on aging as she turns 65—sharing her tonic wisdom and revealing her personal insights on life as a writer, peace activist, teacher, and mother.

Thursday, February 3, 2011 at 7:30 p.m. (Live)
Encore Screenings Available

Jessica B. Harris | *High on the Hog: A Culinary Journey from Africa to America*
An accomplished food historian and critically acclaimed cookbook author, Jessica B. Harris has spent much of her life documenting the food and foodways of the African Diaspora.

Tuesday, February 1, 2011 at 7:30 p.m. (Live)
Encore Screenings Available

Edmund Morris | *Colonel Roosevelt*
The New York Times Book Review called Edmund Morris's biography The Rise of Theodore Roosevelt, winner of the Pulitzer Prize and National Book Award, "one of those rare works that is both definitive for the period it covers and fascinating to read for sheer entertainment."

Tuesday, January 18, 2011 at 7:30 p.m. (Live)
Encore Screenings Available

William T. Coleman | *Counsel for the Situation: Shaping the Law to Realize America's Promise*
Carole Phillips Memorial Lecture
In his autobiography, nonagenarian and Philadelphia-born lawyer William T. Coleman—winner of the 1995 Presidential Medal of Freedom—recalls his extraordinary law career that includes his work with Thurgood Marshall on the landmark case Brown vs. Board of Education.

Tuesday, December 7, 2010 at 7:30 PM (Live)
Encore Screenings Available

David Eisenhower | *Going Home To Glory: A Memoir of Life with Dwight D. Eisenhower, 1961-1969*
From the New York Times bestselling author of the Pulitzer Prize finalist Eisenhower at War, comes a fond account of the retirement years of his grandfather, President Dwight D. Eisenhower.

Thursday, December 2, 2010, 7:30 PM (live)
Encore Screenings Available

Salman Rushdie | *Luka and the Fire of Life: A Novel*
From the acclaimed, bestselling author of Midnight's Children, The Satanic Verses, and The Enchantress of Florence comes the fantastical tale of 12-year-old Luka's magical quest to save his father.

Tuesday, November 23, 2010, 7:30 PM (live)
Encore Screenings Available

Oliver Sacks | *The Mind's Eye*
Renowned neurologist Oliver Sacks has detailed the inner workings of the brain in his bestselling books like Musicophilia and The Man Who Mistook His Wife for a Hat. In The Mind's Eye, he explores the complex interplay between vision and the brain.

Wednesday, November 10, 2010, 7:30 PM (live)
Encore Screenings Available

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Stacy Schiff <i>Cleopatra: A Life</i> <i>Biographer Stacy Schiff—the author of the Pulitzer Prize winner Véra (Mrs. Vladimir Nabokov)—untangles fact from fiction to weave the story of Cleopatra, Egypt’s last queen and the most powerful woman of her time.</i>	Tuesday, November 9, 2010, 7:30 PM (live) Encore Screenings Available
Joseph J. Ellis <i>First Family: Abigail and John Adams</i> <i>A look into the lives of John and Abigail Adams from eminent historian Joseph J. Ellis, the National Book Award and Pulitzer Prize-winning author of American Sphinx and Founding Brothers.</i>	Thursday, October 28, 2010, 7:30 PM (live) Encore Screenings Available
Mark Bittman <i>The Food Matters Cookbook: Lose Weight and Heal the Planet with More Than 500 Recipes</i> <i>Renowned food journalist (“The Minimalist”) and author of the James Beard Award and IACP/Julia Child Award-winning cookbook, How to Cook Everything, offers recipes that are healthy for you and the environment.</i>	Monday, October 4, 2010, 7:30 PM (live) Encore Screenings Available
Thomas Buergenthal <i>A Lucky Child: A Memoir of Surviving Auschwitz as a Young Boy</i> <i>Thomas Buergenthal was 10 years old when he arrived at Auschwitz in 1944. He is now the American judge in the International Court of Justice in The Hague. A Lucky Child is his memoir of his remarkable journey from prisoner to protector.</i>	Monday, September 27, 2010, 7:30 PM (live) Encore Screenings Available
Robert McCrum <i>Globish: How the English Language Became the World’s Language</i> <i>Robert McCrum is the associate editor of The Observer (London) and co-author of the bestseller The Story of English, a history of the English language, that went on to be adapted into an Emmy Award-winning nine-part PBS television series.</i>	Thursday, June 10, 2010 at 7:30 PM (live) Encore Screenings Available
Ayaan Hirsi Ali <i>Nomad: A Memoir</i> <i>An outspoken advocate for women’s rights and a staunch critic of Islamic extremism, Ali made a documentary about domestic abuse among Muslim women with director Theo van Gogh, who was subsequently killed by an Islamic extremist.</i>	Thursday, June 3, 2010 at 7:30 PM (live) Encore Screenings Available
Martha Nussbaum <i>Not for Profit: Why Democracy Needs the Humanities</i> <i>In Not for Profit, Martha makes a passionate case for the reinstatement of the liberal arts at the center of all levels of education as a way to give students the capacity to be true democratic citizens.</i>	Monday, May 24, 2010 at 7:30 PM (live) Encore Screenings Available
Hampton Sides <i>Hellhound on His Trail: The Stalking of Martin Luther King Jr. And the International Hunt for His Assassin</i> <i>Hampton Sides, an acclaimed bestselling author and a National Magazine Award nominated journalist talks about the thrilling account of the assassination of Martin Luther King, Jr., and the 65-day manhunt for his killer, the longest in American history.</i>	Tuesday, May 18, 2010 at 7:30 PM (live) Encore Screenings Available
Nathaniel Philbrick <i>The Last Stand: Custer, Sitting Bull, and the Battle of the Little Bighorn</i> <i>In The Last Stand, Philbrick evokes the history, geography, and haunting beauty of the Great Plains and tells one of the most iconic and misunderstood stories of the American West.</i>	Wednesday, May 12, 2010 at 12:00 PM (live) Encore Screenings Available

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2009/2010 Season

<p>Tim O'Brien <i>The Things They Carried</i> (20th Anniversary Edition) <i>The Things They Carried</i> "belongs high on the list of best fiction about any war....crystallizes the Vietnam experience for everyone [and] exposes the nature of all war stories." (New York Times)</p>	<p>Tuesday, March 23, 2010 at 7:30 PM (live) Encore Screenings Available</p>
<p>Francine Prose <i>Anne Frank: The Book, The Life, The Afterlife</i> <i>Francine Prose, National Book Award finalist contends that Anne Frank's diary was a deliberate work of art.</i></p>	<p>Tuesday, February 9, 2010 at 7:30 PM (live) Encore Screenings Available</p>
<p>Garry Wills <i>Bomb Power: The Modern Presidency and the National Security State</i> <i>The Pulitzer Prize-winning author of Lincoln at Gettysburg reveals how the atomic bomb transformed our nation by dramatically increasing the power of the American president and redefining the government as a national security state.</i></p>	<p>Tuesday, February 3, 2010 at 7:30 PM (live) Encore Screenings Available</p>
<p>Mika Brzezinski <i>All Things at Once</i> In conversation with Joe Scarborough <i>The co-hosts of MSNBC's Morning Joe talk about the challenges of balancing personal life with their high-visibility careers.</i></p>	<p>Thursday, January 14, 2010 at 7:30 PM (live) Encore Screenings Available</p>
<p>Julie Powell <i>Cleaving: A Story of Marriage, Meat and Obsession</i> <i>Julie Dannenbaum Endowed Lecture</i> <i>Julie Powell brings a fresh new voice to the art of biography and cooking (described as "hilarious and ferociously articulate" by Entertainment Weekly)</i></p>	<p>Tuesday, December 15, 2009 at 7:30 PM (Live) Encore Screenings Available</p>
<p>Terry Teachout <i>Pops: A Life of Louis Armstrong</i> <i>Terry Teachout offers new insight into the life of the legendary jazz musician, Louis Armstrong.</i></p>	<p>Thursday, December 10, 2009 at 7:30 PM (Live) Encore Screenings Available</p>
<p>Leslie Caron <i>Thank Heaven: A Memoir</i> <i>Leslie Caron shares her life events from her discovery in Paris by Gene Kelly to her successes in Hollywood and her personal struggles with alcoholism and depression.</i></p>	<p>Wednesday, December 2, 2009 at 12:00 PM (Live) Encore Screenings Available</p>
<p>Ken Burns <i>The National Parks: America's Best Idea</i> <i>Burns's new work, The National Parks: America's Best Idea, tells the story of the creation and evolution of the National Parks System using archival photographs, first-person accounts, and some of the most breathtaking new images of our national parks ever captured on film.</i></p>	<p>Monday, November 23, 2009 at 12:00 PM (Live) Encore Screenings Available</p>
<p>Kate DiCamillo <i>The Magician's Elephant</i> <i>Kate DiCamillo talks about Peter Augustus Duchene's search for his missing sister on the advice of a mysterious fortune-teller.</i></p>	<p>Saturday, November 14, 2009 at 2:00 PM (Live) Encore Screenings Available</p>
<p>Jonathan Safran Foer <i>Eating Animals</i> <i>Jonathan Safran Foer explores the fictions that we use to justify our eating habits--from folklore to family traditions--and reveals how such tales can justify an ignorance of the realities of the food industry.</i></p>	<p>Tuesday, November 10, 2009 at 7:30 (Live) Encore Screenings Available</p>
<p>David Sax <i>Save the Deli: In Search of the Perfect Pastrami, Crusty Rye, and the Heart of the Jewish Delicatessen</i> <i>David Sax explores the histories of immigrant countermen and kvetching customers, examines the trouble that many delis face today to stay in business, and, of course, delights in one-of-a-kind food.</i></p>	<p>Tuesday, November 3, 2009 at 7:30 PM (Live) Encore Screenings Available</p>

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Gordon S. Wood | *Empire of Liberty: A History of the Early Republic, 1789-1815* Ellis Wachs Endowed Lecture
Gordon Wood offers a comprehensive account of the pivotal era between 1789 and 1815 when the United States took its first shaky steps as a new and growing nation.

Thursday, October 29, 2009 at 7:30 PM (Live)
Encore Screenings Available

Richard Dawkins | The Greatest Show on Earth: The Evidence for Evolution
Richard Dawkins, an evolutionary biologist and unapologetic atheist uses scientific evidence to argue the case for evolution.

Thursday, October 22, 2009 at 7:30 PM (Live)
Encore Screenings Available

Karen Armstrong | *The Case for God*
Karen Armstrong examines the diminished impulse toward religion in modern society and the great lengths to which humankind has gone in order to experience a sacred reality.

Thursday, October 1, 2009 at 7:30 PM (Live)
Encore Screenings Available

Richard Russo | *That Old Cape Magic* with Pete Dexter | Spooner
Richard Russo weaves the story of a middle-aged man confronting his parents' failed marriage, his own troubled one, and his daughter's new life.

Tuesday, September 29, 2009 at 7:30 PM (Live)
Encore Screenings Available

Sam Tanenhaus | *The Death of Conservatism*
Sam Tanenhaus argues that modern conservatism is a counter-revolutionary movement with two sides: "realists" who believe in tradition and "revanchists" who often find themselves at war with America.

Tuesday, September 15, 2009 at 7:30 PM (Live)
Encore Screenings Available